



PRESSKIT

SYNOPSIS, DIRECTOR'S STATEMENT, CAST and
CREW, PRODUCTION NOTES, ABOUT THE DIRECTOR

CONTACT

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I WILL
KNOW
YOU.

www.iwillknowyou.com

directed by Florina Titz
starring Marian Adochitei
Length: 00:26 minutes
Romania/USA 2011

SYNOPSIS

"i.will.know.you" presents a visceral portrait of a chronic philanderer named Momo whose self-sabotage knows no limits. The film examines multiple aspects of his psyche, from his childhood in Communist Romania to modern day New York City.

Momo lost something incredibly dear to him - his best friend. His identity is the identity of binary knowledge – he is displaced from a cultural lieux that both accepts and rejects him (Romania) and at the same time he is removed from life itself. It all starts at one point – the loss of his best friend – hence comes his desire to have known his best friend better while he was still alive. The film is a visual and auditory tour de force, that takes the viewer on a journey of trauma, liberation, nightmare and beauty.

Momo's mentalscape is formed of body; it is the body. The city is the second skin – ingrained in his veins you can actually see the hollow gray streets of Bucharest. In his brain – an annoying secretary keeps track of all his deeds. His piloting through life is turbulent and defective, but his impetus is the strongest of all: the search for genuine human connection.

www.iwillknowyou.com



FROM THE DIRECTOR

“i.will.know.you” has emerged out of an extended layered process of absorbing and consuming either elements from my own reality or others’ but also from engaging with different cultural objects. Eventually it became hard to think of it as a separate entity and certainly not as the sole creation of my brain, but rather of a collaborative appendage consequent to my relation to other people that assisted me in the creative and cognitive process of this work. Some of these people are friends and family. Some are strangers that I met only once. But a lot of these ideas were shaped by my background and the specular city (Constanta, Romania) in which I grew up.

I lived most of my life in a post-Decembrist underwhelming metropolis and was part of an outstandingly uncultured and displaced generation. It was a sedated time of stimuli activation – a time of the pre-emergent foreign objects that came to Romania at furious speed. Dallas, Twin Peaks, Pepsi, Anime (dubbed in Italian), Michael Jackson. Historicity had no meaning to us anymore, the city became our second skin and alienation became a veritable condition humaine, which was transmitted to us by default. We had no bedtime stories, just horror stories about communist times (the story about how they used to ration our bread, the story about those disabled kids left in the woods to die or, my personal favorite, the story about how my dad got arrested because he talked to an American etc.etc.etc.). No one really knew what it meant to be living in that era but it also became pointless to understand in the first place. There was no time – in the dromology of contemporary times, no one ever stops to find meaning, and we didn’t then.

High school was a social stigma that everyone had to bear at the time. I went to an art school because I was “artistic” and studied, consequently, piano and then graphic design. The art high school in Constanta was an absolute wonder circus of Satanist queens, emo kids and semi-prostitutes – it housed the deranged like a mental institution. What I do think is meaningful is that all of these biographical narratives had an influence on the way I write now and it is in this sort of conglomerate of random cultural objects that I looked at for ideas when I started conceiving this project. Living in this particular reality gave me a perspective of within and beyond simultaneously, some sort of cultural praxis. I look at MOMO as someone having lived these times of trauma and liberation. He has come out of this urban psycho-geography and out of countless lazy summers at the block.

The most monstrously influential object of the thesis – the drive from within that became the drive from within all my subsequent “creative” projects - is DEATH.

No matter how much urban morphology one tries to embed in its stratagems of artistic interpretation, it will miss the initial trajectory of the disembodied death – which is neither nostalgic nor hallucinogenic but rather paralyzing, ambiguous, ironic - a big unpleasant patronizing glitch. Two consecutive summers I had two very important people in my life die. Two friends. The first friend – Dan Telehoi – upon which the “i.will.know.you.” friend is diagonally based on died in July 2009 drowning in a lake in Boisbuchet, France. Upon this event – of his death – as I was sitting by the Black Sea at 2 AM in the morning I thought that making nonsensical movies actually kind of makes perfect sense. A movie about crazy people. Or a crazy movie. Or a crazy movie about crazy people. I found in this death hybris (its monstrosity and grandeur paralleling its utter insignificance for the world) a reliable narrative structure. I realized that Momo’s self is not necessarily singular, but a collision of sorts. I have no idea what makes people go on after such tragic occurrences. The next summer another good friend died - Radu Selaru - in a motorcycle accident. A lot of characters, situations and metaphors came from that horrible summer (while I was sweating away in Washington DC, randomly).

If the audience can have a sense of wonder, awe and sensuousness then all my work is done. I consider myself more like a surfer through information, and it’s an exciting journey to try to accede to coherence through these amalgamates.

With love,
Florina Titz



CAST

MARIAN ADOCHITEIMOMO

MOMO

From termination and death comes Momo's desire to exhibit his vulnerability and everything else (vomit, semen, body, limbs, flesh, stomach, traumas, desires) to the "public" or to his dead friend. That's where this exhibitionist orgy comes from. "Please please know me" says Momo to the audience, "embrace me and accept me with my terrible, terrible flaws". "Take my naked image with you into eternity." Through memory and indulgence into his own brainiverse, Momo is resurrecting his dead friend.

MARIAN ADOCHITEI

Marian Adochitei is a well known Romanian actor. Regardless of genre or domain (ranging from tv series to short films to features to theater plays) Marian Adochitei can excel through his versatility. He has a wide range of emotional performance and his transformation through acting is actually not a transformation at all, but a becoming. In *i will know you* he takes on an emotionally exhaustive journey of becoming and believing by displaying an unforgettable performance.

SELECTED FILMOGRAPHY: *TURKEY GIRL* (2007) ; *GUN OF THE BLACK SUN* (2011), *TRIP* (2008), *GRUIER'S TRAVEL* (2009), *HACKER* (2004), *BIBLIOTHEQUE PASCAL* (2010); *MARILENA* (2009).



ABOUT THE DIRECTOR

Florina Titz was born in Romania in 1986 and lived there for the most part of her life. In her senior year at the Literature University in Romania she wrote and directed a feature film ("TRIP") with a no-budget and a guerilla style filmmaking. Making that movie was Florina's film school. "TRIP" played in Romania extensively and received an underground cult classic status, then proceeded to play throughout the world in Australia's Queer Fruits Film Festival and in the Strasbourg Festival. She moved to the United States in 2008 and pursued a Masters of Fine Arts degree in Film&Video Production. There she worked on numerous films that have screened internationally (from Cannes to SXSW Festival to the Chicago Underground, to Antimatter in Canada to Dallas Video Fest). "i.will.know.you" is her latest project and she intends to turn that into a feature film soon.

SELECTED FILMOGRAPHY

TRIP (2008); DAIDAIRO (2009, 2010); orange/milk (2010); WOWIE (2009)

PRODUCTION NOTES

waited in Iowa city for marian to come from Romania we shot the puzzle scenes first and then spent every night talking about t

his movie scene after scene and rehearsal Jesse Walker brought the umbilical chord in his backpack everyone was like

wow this is cool we started shooting the monologues we laughed and drank some big bottles of Heineken and we couldn't find people that wanted to get naked in front of the camera cause this is America we went out in skanky bars in Iowa City with letters and smiles

but failed until we got to this bar and met this cool girl she was in her name was Emily I am always wired on shoot days wake up at 5 Am to prepare sets and go to bed at 4Am feeling slightly rejuvenated even though

everything is exciting then Christopher Renaud the cinematographer was like okay I will build this bed contraption to make this rotating bed scene he went and bought wood and him and Marian worked till late outside

sawing things together i was drawing storyboards and preparing

'the room for slime Jesse came over with a bucket of fake slime we alughed a lot but it all started 4 years ago I was at this beach town

and thought it would be nice to make a movie based on images and aesthetics only but then I started going to museums and looking at pictures and drawing things

then Marian was obvisouly going to do it because he was the only one that could do it in my head anyway

we shot in September in Iowa City and new York in the United States then in February we shot

in Romania for 10 days in June and May me and the production designer Laura Cechanowicz built the sets and

arranged the props and things then marian came and pre started shooting in a week after rehearsals and such it was a great time everyone helped out people were so much talent around here I love working in environments

like this with no hysterics and shit like that to make some money for this movie I went to Washington DC and

worked at the National Gallery of Art then payed for Marian ticket I still am in debt after that that's okay it was

worth it perhaps we looked at Munch's scream one morning at the gallery I thought MOMO could look like that

character it is great here's what Munch wrote in his diary: I was walking along a path with two friends – the sun wās setting – suddenly the sky turned blood red – I paused, feeling exhausted, and leaned on the fence –

there was blood and tongues of fire above the blue-black fjord and the city – my friends walked on, and

I stood there trembling with anxiety – and I sensed an infinite scream passing through nature." i thought yes

exactly then i went to New York City to scout for locations with Christina and took footage of her in the gallery

and we got yelled at in the Met a lot of imagining going on and readings and wine I love wine and travels

then marian came and we shot almost every day it was exhausting mentally and physically but great nonetheless,

this was going to be my movie, with everything in it, usually I use movies as memory banks

CAST&CREW

produced by Daniel Faltesek

director of photography Christopher Renaud

special effects. make up. props builder Jesse Walker

production design. props master Laura Cechanowicz

production sound mixer Jeffrey Palmer

camera operators Florina Titz / Christopher Renaud / Laura Iancu / Stephen Crompton

additional photography Laura Iancu / Craig Webster

production assistant Craig Webster

boom operators Jeffrey Palmer / Daniel Faltesek / D. Jesse Damazo

head carpenter Josh Thorud

set builders & painters Florina Titz / Laura Cechanowicz / Jesse Walker / Michael Darrow / Zardon Richardson / Daniel Faltesek / Christopher Renaud / D. Jesse Damazo /

art direction Laura Iancu

location scouts Florina Titz / Christina Gulick / Daniel Faltesek / Craig Webster

underwater photography Sarah Beth Harris

Miss Sarah Beth Harris Costume Designer Georgiana Toma

New York photography Florina Titz

still photography Daniel Faltesek / Stephen Crompton / Laura Iancu

edited by Florina Titz

sound design Florina Titz / Jeffrey Palmer

ending credits designed by Laura Iancu

image&sound consultant Leighton Pierce

Romania crew

Make up artist Georgiana Toma

Production Sound Mixer Urzica Bodnaras Roxana Diana

CAST

MOMO Marian Adochitei

MOMO'S MUM Laura Tudorache

MOMO KID Maria Rus

JULIANA Christina Gulick

PATRICIA HOURDOUILLE Sarah Beth Harris

SECRETARY Christina Gulick

MOMO'S FRIEND Michael Darrow

MOMO'S FRIEND VOICE Dragos Stefan

MOMO'S EX-GIRLFRIENDS Laura Iancu / Sophia Lou / Kallie Holt / Dijana Kadic / Emily Maxwell

EXTRAS AT BAR Maia Melton / Lewis Liu / Craig Webster

MOMO'S DAD Marian Adochitei

directed by Florina Titz

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